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| **ENGLISH CURRICULUM MAP Y5/6 – YEAR A (2025/2026)** | | | | | | |
|  | **Autumn Term 1 – We are Explorers** | **Autumn Term 2 – We are Explorers** | **Spring Term 1 – We are Scientists** | **Spring Term 2 – We are Scientists** | **Summer Term 1 – We are Artists** | **Summer Term 2 – We are Artists** |
| **Narrative (Book Focus)** | War Horse – Michael Morpurgo  Flood – Alvario F.Villa (Picture Book)  Goodnight Mr Tom – Michelle Magorian (Film and Book) | | Cosmic – Frank Cottrell-Boyce  Limitless: The Autobiography – Tim Peake | | Imagine a World – Rob Gonsalves | The Accidental Prime Minister – Tom McLaughlin  (PSHE Link) |
| Final Written Outcome | * Writing the pages to go alongside the book ‘Flood’ * Writing a series of emotive, fitional diary entries (WW2)   Focus on techincal language, sentence structure and organisation |  | * Playscripts -Chapter 8, Pg85 of Cosmic for stimulus/example * Rewriting a chapter from the book ‘Cosmic’ with an alternative viewpoint – Science fiction link | | * Setting descriptions with emotive language |  |
| **Non-Fiction** |  | Non-chronological/ fact file report writing  Persuasive writing | Instruction writing | Autobiographical writing | Newspaper report | Discussion/balanced argument |
| Final Written Outcome |  | * Non-chronological report linked to Natural Disasters   Assemble information on each of the subject areas, categorising information, use comparative language to describe and differentiate   * Persuasive writing piece based on WW2 enlistment   Focus on persuasive writing language, sentence structure and composition | * A series of intructions about how to use a certain piece of space equipment | * Write an autobiographical piece/comparrision text about Neil Armstrong and Tim Peake | * Key features of report writing used and applied to one of the images from our art book focus | * Creating a balanced argument for/against the closure of the North Rigton park by the government (link to book with Joe’s experiences) |
| Poetry | Remembrance day poetry | A recipe for winter – Christmas poems | Space poems | | Calligrams/shape poems | Slam poetry – activism |
| Final Outcome | * Write independently and share at memorial | * Study features of recipe poems and replicated using metaphors/   similes/  personification | * Use of similes, metaphors, idioms, alliteration, onomatopoeia, repetition and hyperbole to create a visualised poem anthology | | * Visual poetry based on imagery | * Creating poems surrounding key issues formulated from the text |
| Reading Focus | * Guided Reading (War Horse Audio Book) | * Whole class reading of Goodnight Mr Tom. PDF document | * Whole class reading of ‘Cosmic’ * Using Tim Peake’s autobiography for a point of reference | | * Whole class reading of ‘Imagine a World’ | * The Accidental Prime Minister   – Audio Book <https://www.youtube.com/@letslearn9286/videos> |
| RWI Spellings | All pupils to have their own year group specific RWI spelling book. Daily 25mins of wake-up work to target key areas. | | | | | |
| EGPS | * adverbs /adverbials * conjunctives- coordinating and subordinating * subordinate. relative and main clauses * clauses and phrases, expanded noun phrases | * verbs, tenses and appropriate verb form and tense selection (simple, modals, progressives, perfect active and passive) * inverted commas * direct and reported speech * colon, semi colon * commas for clauses | * determiners * pronouns * prepositions * nouns – common, proper, abstract and collective * precise tense forms (subjunctive) | * parenthesis (brackets, relative clauses and dashes) * apostrophes – possession and contraction * hyphens * ellipsis   Revision of all covered so far in quick repetition and spotlighting to reinforce learning and refine writing techniques | * Revise and consolidate, use and apply * Create an individual and visual encyclopaedic reference to EGP | |